

University of Mississippi

eGrove

Daily Mississippian

Journalism and New Media, School of

9-13-2013

August 30, 2013

The Daily Mississippian

Follow this and additional works at: <https://egrove.olemiss.edu/thedmonline>

Recommended Citation

The Daily Mississippian, "August 30, 2013" (2013). *Daily Mississippian*. 535.
<https://egrove.olemiss.edu/thedmonline/535>

This Newspaper is brought to you for free and open access by the Journalism and New Media, School of at eGrove. It has been accepted for inclusion in Daily Mississippian by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911



THOMAS GRANING | The Daily Mississippian

BY ADAM GANUCHEAU
dmeditor@gmail.com

It was déjà vu all over again for Ole Miss as Vanderbilt scored

what looked to be the game-winning touchdown with 1:30 to go, but senior running back Jeff Scott did the unthinkable and scattered 75-yards for the

game-winning score to give Ole Miss the 39-35 win. “We stole one tonight, didn’t necessarily play that well, especially defense in the second

half,” head coach Hugh Freeze said. “You play until the whistle blows at the end of the game. “We obviously have a lot to fix.” After taking a 10-0 lead early,

Ole Miss looked like a different team in the second quarter, allowing Vanderbilt to score 21 unanswered points and take a
See REBELS, PAGE 10

Construction hiccups affect Highland Square



WILLIAM WILDMAN | The Daily Mississippian

Construction continues on one of the buildings at Highland Square in Oxford, Miss. on August 27, 2013.

BY WILLIAM WILDMAN
wewildma@go.olemiss.edu

An undisclosed number of students had to move into hotels after projected move-in dates were delayed at Highland Square, one of Oxford’s newest housing developments. Construction began on the development, which is located off Molly Barr Road, in the spring, and residents were told their housing would be complete in time for fall move-in. Highland Square management referred The DM to the development’s public relations firm. Multiple attempts were made to contact the firm, but there was no re-

sponse. Some residents of Highland Square returned to town before the beginning of the semester to find that the majority of the residences were not completely finished. Sophomore journalism major Rebekkah Fields received news of the unexpected change – that she would have to move into a hotel. “The community advisors who informed us were extremely nice about the entire situation, and they seemed to really care about how to best accommodate residents until we could finally move in,” Fields said. According to Fields, Highland

Square management has made efforts to compensate students affected by the delays. “They have been really great,” she said. “It wasn’t convenient, but they were willing to pay for all residents affected to stay in hotels until move-in on Aug. 24.” Additionally, Fields was given a stipend and pro-rated rent, based on the length of the delay. Senior elementary education major Ansley Bartlett was also affected by construction delays and is similarly pleased with the Highland Square management’s response.
See HIGHLAND, PAGE 3

OPINION:

BRING BACK THE VOTING RIGHTS ACT

LGBT AND RELIGION IN MISSISSIPPI

See Page 2

DENT MAY HAS A *WARM BLANKET* FOR YOU



See Page 5

ON-A- STICK FEATURES:

DENT MAY
DEAD GAZE
YOUNG BUFFALO

See Page 5

MORE INSIDE

Opinion	2
News	3
On A Stick	5
Sports	12

THEDMONLINE.COM

@thedm_news

THE DAILY MISSISSIPPIAN
EDITORIAL STAFF:

ADAM GANUCHEAU
editor-in-chief
dmeditor@gmail.com

PHIL MCCAUSLAND
managing editor
dmmanaging@gmail.com

GRANT BEEBE
senior editor

CATY CAMBRON
campus news editor
thedmnews@gmail.com

PETE PORTER
city news editor
thedmnews@gmail.com

HAWLEY MARTIN
asst. news editor
thedmnews@gmail.com

TIM ABRAM
opinion editor
thedmopinion@gmail.com

MALLORY SIMERVILLE
EMILY CRAWFORD
lifestyles editors
thedmfeatures@gmail.com

DAVID COLLIER
sports editor
thedmsports@gmail.com

CASEY HOLLIDAY
KENDYL NOON
online editors
thedmweb@gmail.com

BRACEY HARRIS
NATALIE WOOD
multimedia editors
thedmweb@gmail.com

THOMAS GRANING
photography editor
thedmphotos@gmail.com

KATIE WILLIAMSON
asst. photography editor
thedmphotos@gmail.com

TISHA COLEMAN
IGNACIO MURILLO
NATALIE MOORE
design editors

SARAH PARRISH
copy chief
thedmcopy@gmail.com

JAMIE KENDRICK
NIKKI MCDONALD
NATALIE MILLER
MATT ZELENIK
account executives

FARRELL LAWO
KRISTEN SALTZMAN
creative staff

S. GALE DENLEY
STUDENT MEDIA CENTER

PATRICIA THOMPSON
director and faculty adviser

ROY FROSTENSON
assistant director

MELANIE WADKINS
advertising manager

DEBRA NOVAK
creative services manager

THOMAS CHAPMAN
media technology manager

JADE MAHARREY
administrative assistant

COLUMN

Bring back the Voting Rights Act

BY SEAN HIGGINS
smhiggin@go.olemiss.edu

Fifty years ago almost to the day, Martin Luther King Jr, civil rights leaders and hundreds of thousands of Americans participated in the March on Washington for Jobs and Freedom. Today, Dr. King’s righteous dream lives on but has yet to be fully achieved.

Sadly, this past June, an activist Supreme Court dismantled perhaps the most effective single piece of civil rights legislation passed by Congress. In Shelby County v. Holder, the court invalidated the most important and effective sections of the Voting Rights Act.

After the VRA passed, it brought immediate relief to minorities across the nation. Data from the Department of Justice estimated that in the five years after the passage of the VRA, almost as many blacks registered to vote in Alabama, Mississippi, Georgia, Louisiana, North Carolina and South Carolina as in the entire century before 1965.

The VRA has several different sections containing provisions with which jurisdictions must comply. Section 2 prohibits voter discrimi-

nation on a nationwide scale. It is also permanent, unlike other sections of the VRA.

Another important provision of the VRA is Section 4, which was ruled unconstitutional in Shelby County v. Holder. Section 4 contained a formula intended to identify areas of the country with a history of voter suppression and discrimination. Additionally, it required the jurisdictions identified under the formula to go under a review process, known as preclearance (Section 5).

The preclearance requirement freezes election laws or changes in covered jurisdictions before they are implemented and become law. The changes may not be legally enforced before they are approved by the United States Department of Justice or after a lawsuit before the United States District Court for the District of Columbia.

Despite the fact that the law has been renewed by a bipartisan Congress four times, the court’s conservative majority in Shelby County declared unconstitutional Section 4, therefore invalidating Section 5 preclearance of the Voting Rights Act. Chief Justice Roberts argued

that Section 4 was outdated. However, Justice Ginsburg – citing the 15,000 pages of congressional record compiled in the 2006 renewal – disagreed.

Ginsburg is right. Current conditions in voter discrimination justify the DOJ to require some jurisdictions to comply with the preclearance process. In fact, during the hearings for the 2006 reauthorization, Congress found that there were more DOJ preclearance rejections between 1982 and 2004 (626) than there were between 1965 and the 1982 reauthorization (490).

It is important to note that despite the progress made since 1965, the number of DOJ objections (under both Republicans and Democrats) due to racial discrimination has only increased over time. Preclearance is important because it blocks discriminatory laws before they go into effect.

Before the ink was even dry on the Shelby County decision, states such as Texas and Mississippi began to implement discriminatory voter identification laws that the DOJ had either rejected or not yet approved. North Carolina enacted

by far the most discriminatory legislation.

According to Ari Berman of The Nation, the bill mandates strict voter ID to cast a ballot (no student IDs, no public employee IDs, etc.), even though 318,000 registered voters lack the narrow forms of acceptable ID according to the state’s own numbers and there have been no recorded prosecutions of voter impersonation in the past decade.

The bill also cuts the number of early voting days by a week, even though 56 percent of North Carolinians voted early in 2012. The bill eliminates same-day voter registration during the early voting period, even though 96,000 people used it during the general election in 2012 and states that have adopted the convenient reform have the highest voter turnout in the country.

The Voting Rights Act should not be a partisan issue – it hasn’t been since 1965. However, Republicans are intent on keeping it dead. We all knew the RNC’s \$10 million “minority outreach” plan was a sham. If they think they’re going to win minority voters by bringing back Jim Crow, I guess

COLUMN

LGBT and religion in Mississippi

BY CORY FERRAEZ
cferraez@go.olemiss.edu

Yes, my first article is going to be about religion. And, yes, about religion and the LGBT community. Specifically, Christianity in Mississippi.

I wish we had an additional commandment written with a more contemporary influence: “Thou shalt stop with the games.” Because the game our churches are playing with the LGBT community is worrisome. Instead of providing a welcoming place full of Christian believers, we continue to shun the entire LGBT community through our seemingly constant need to be behind the times on a range of issues.

We are not conforming to the world by being welcoming; we are conforming to Christian principles. These principles do not tell us to reject LGBT individuals.

Just recently, First Baptist

Church here in Oxford took a needed step by passing a Resolution on Reconciliation and Revival, denouncing racism in all its forms, and acknowledging its conduct in 1968 when it banned blacks from participating in worship.

Why did we pass this? Because we recognize that to fully move past our previous sins, we must fully acknowledge and reject our previous behavior. We want to encourage blacks in our community to worship with us. Will it now take 30 to 40 years to pass another resolution on LGBT issues too?

I’m not afraid to say it: I’m sorry to the LGBT community. I’m sorry for churches alienating our LGBT families (Mississippi has the highest percentage of LGBT couples raising children in the country). I’m sorry for church leaders and pastors refusing to

address the LGBT community in any sensible way. And most, I’m sorry for the intelligent men and women who sit idly by week after week, failing to step up to the plate for LGBT friends, family and co-workers within their church families and communities. Intelligence doesn’t mean intellectual; we have far too many running our affairs already. Intelligence means common sense.

It’s interesting that our churches talk about religious freedom, but we sometimes use the pulpit for political gains to restrict the freedoms of others. What restrictions? The freedom to use God-given productive capacities to work without being fired. The freedom to marry. The freedom to adopt children. Or the freedom to raise a gay, faith-based family in our body of believers.

We need more people in our churches doing the right thing by

promoting relationship building and de-emphasizing antiquated social norms that cannot be defended as logical, but only defended when emotion rules the all-too-common day.

I’ve not here, or anywhere, advocated for moral relativism, only moral recognition. If it’s philosophical and moral arguments you require, then learn the non-aggression principle. It serves us well to know we can live our lives peacefully, without limiting the life or rights of others. In fact, I think it the greatest feat of the human capacity to resist the urge to use force against a person simply because you disagree with a decision that doesn’t harm you or others in any way. Mississippi legislation that bans these freedoms is force, pure and simple.

Admittedly, my views on indi-

See *LGBT*, PAGE 3

THE DAILY
MISSISSIPPIAN

The University of Mississippi
S. Gale Denley Student Media Center
201 Bishop Hall

Main Number:
662.915.5503
Email: dmeditor@gmail.com
Hours: Monday-Friday,
8 a.m.-5 p.m.

The Daily Mississippian is published daily Monday through Friday during the academic year.

Contents do not represent the official opinions of The University of Mississippi or The Daily Mississippian unless specifically indicated.

Letters are welcome, but may be edited for clarity, space or libel.

ISSN 1077-8667

The Daily Mississippian welcomes all comments. Please send a letter to the editor addressed to The Daily Mississippian, 201 Bishop Hall, University, MS, 38677 or send an e-mail to **dmeditor@gmail.com**.

Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



MISSISSIPPI
press
ASSOCIATION

MEMBER NEWSPAPER

Top 10 stories of summer 2013: Part 2

BY PETE PORTER

tjporter@go.olemiss.edu

6. New Airline Comes to Oxford Southern Airways Express announced at a press conference June 12 that air service would be available to and from University-Oxford Airport beginning June 20. The planes seat nine comfortably, and the airline provides passengers with iPads and Bose headphones during flights. Stan Little, chairman and CEO for Southern Airways Express, made the formal announcement.

"Frankly, you're going to be able to fly out of here for cheaper than it would be for you to drive to Memphis and park, much less buy an airline ticket," Little said. "Virtually any day of the week you're going to have a flight from Oxford into Destin or Panama City Beach."

Little added that no seat to or from Oxford will ever cost more than \$249.

According to a press release, passengers will not be charged with baggage or parking fees. Year-round destinations include Destin, Fla., and New Orleans. Panama City begins as a seasonal destination. Other possible future destinations to and from Oxford mentioned include Nashville, Jackson, Gulfport and Atlanta.

According to Little, football weekends should see near-constant traffic. As for away games, week three at The University of Texas has been drawing attention from the public. Little said Southern Airways Express is working on a flight to Austin, Texas, for that game.

"I think from the response we've gotten about that we're going to need a bigger aircraft for that one," Little said to a chorus of laughter from those in attendance. Oxford will also have the only

red-eye flight in the Southern Airways Express network. The flight leaves Oxford late Sunday night and arrives in the early morning hours in Destin. Southern Airways Express refers to the fare options for that flight as the "Archie Manning Special," which will cost \$18, and the "Chucky Mullins," which will cost \$38 in tribute to the former Ole Miss Rebel football players.

7. Oxford expects population increase over next decade

According to the numbers provided by the Oxford Chamber of Commerce, Lafayette County has grown from 40,007 residents in 2002, to 49,433 residents in 2012.

Tim Akers, Oxford City Planner, said most of that population increase can be attributed to the annexation of new land, which brought an additional 5,000 residents. From 2002 to 2006, Lafayette County saw only a total population increase of 1,000 residents. However, from 2007 to 2012 after the additional land was acquired, the population growth percentage was 9.8 percent, good for an average 1,577 residents per year.

"Business seems to have an upward trend as the city grows," said Richard Lowe, manager of Rebel Bookstore. "Our store is half textbooks and that's from the student population, so we don't have a ton of growth, but there is definitely a progression."

According to the city's land use plan, Oxford is projecting an increase in population from 21,173 in the year 2000 to approximately 44,012 in 2020. This projection shows an increase of over 50 percent, but these assume the trends of the city's use of existing land, housing development and existing and future zoning will stay the same.



FILE PHOTO (KEVIN COSART) | The Daily Mississippian

Stan Little cuts the ribbon at the opening of Southern Airways Express Airline at the Oxford Airport on June 12, 2013

Aside from the land acquisition in 2007, Oxford ranks as the nation's second-best small town according to livability.com, citing its "Hollywood of the South" atmosphere and stating it is a place where "intellectual and leisure pursuits often intertwine."

On top of the positive press, the Chamber of Commerce is projecting a 19.9 percent increase in jobs over the next 10 years, which would be a benefit to a city whose unemployment rate consistently stays below the national average. The city has been able to withstand the growth so far, and, according to Akers, Oxford is prepared to deal with continued growth.

"The city currently has the infrastructure capacity and/or financial ability to serve this growth," Akers said. "(For the

future) the city also has in place a comprehensive plan and related Land Development Code to manage future growth." The full land use plan can be read at <http://oxfordms.net/departments/planning-menu/category/land-use-plan.html>.

8. Mississippi public universities plan tuition increases

Tuition at Mississippi's eight public universities will increase by an average of more than 6 percent this fall, an amount universities say is needed to make up for the lingering effects of state aid cuts during the recession. State College Board figures show the average price for two semesters of full-time tuition and fees will rise by an average of \$381, putting it at \$6,329. The College Board voted in spring 2012 on a two-year

See SUMMER, PAGE 4

HIGHLAND,

continued from page 1

"Despite the pushed back move-in day, it's been great so far. The staff and maintenance are really friendly, answer questions, and fix problems as quick as possible," Bartlett said. "It makes me kind of upset with all the negative feedback that I've been hearing because they are doing a great job and deserve to be recognized for their hard work."

One resident of Highland Square, who wished to remain anonymous in order to protect the lease, expressed displeasure with the situation.

"I didn't have to move into a hotel, but when I moved in, my housing unit was not close to being ready for move-in," the source said. "Multiple small construction issues like unsanded handrails, floors that had not been waxed and tile that had not properly been placed, exposing dangerous gaps in my floor. And they never sent me an apology. That's just messed up. I think I deserve some sort of discount on my rent."

The Daily Mississippian

Serving the Ole Miss & Oxford Communities Since 1911



Opinion: LGBT

continued from page 2

vidualism and some forms of objectivism seem, from time to time, at odds with Christian tenets. But that's not the case here. This is not "brother's keeper" mentality, but "brother, get the hell out of my way." No one is arguing for you to be a moral busybody.

However, restricting freedoms has and always will fail in the end. In fact, throughout history, it has mostly been met with negative repercussions, or whiplash—the restrictors, in turn, become the restricted. No matter who claims the restrictor title, it's wrong. Yet we keep repeating the same mistakes.

As a Christian and Southern Baptist no less, I can proudly say I support our LGBT and Ally community here in Mississippi. And it's getting increasingly difficult to show why you couldn't too. I'm also proud that I'm a part of

OUTlaw, our law school's LGBT and Ally group that hosts an annual LGBT legal symposium (one of the few in the country).

It's time to stop playing these games. It's time to begin building an inclusive faith-based community in this state. It's time to start acting more like little Christs.

Perhaps you'll take my article as

the exact opposite of Christ-like, but being open to frustrations that sound displeasing to you is important, for even Christ grew frustrated in the temple at one point in His ministry. Do you think they listened?

Cut • Color • Protect
your hair.



FOR APPOINTMENT:
(662) 513-0015
2305 JACKSON AVE W
SUITE #203
OXFORD, MS

Rebel Run

OLE MISS VS. SOUTHEAST MISSOURI
SATURDAY, SEPTEMBER 7, 2013



ATTENTION FRESHMEN...

LOG IN TO REGISTER AT MY.OLEMISS.EDU
REGISTRATION ENDS TODAY
AT NOON SHARP!



SPONSORED BY

saa student activities association

SUMMER,

continued from page 3

tuition plan and didn't vote on the subject this year.

Higher Education Commissioner Hank Bounds said schools were given opportunities to change plans this spring, but none chose to.

"We recognize that it places a burden on students, and we are doing everything we can to minimize increases," Bounds said. In November, the board approved a \$50-a-semester facilities fee for students at Mississippi State University and The University of Mississippi, causing an 8.1 percent tuition increase at MSU and a 7.6 percent increase at Ole Miss.

Increasing college costs are far outstripping stagnant family incomes, in-state tuition having gone up 57 percent since the fall of 2004 while household incomes have been flat in Mississippi. It now takes about 16 percent of the typical Mississippi family's income to pay for one year of college at a state university, not counting room, board or other costs.

Universities say they need more money to increase faculty salaries, cover operation costs and make up for cuts to state aid during the recession. Both Ole Miss and MSU gave raises to employees at the start of the budget year. Ole Miss set aside a pool of \$4 million to be distributed for raises, but these are not across the board.

9. Lafayette County Library named literary landmark United for Libraries named the Lafayette County & Oxford Public Library a literary landmark in honor of Oxford's own Larry Brown in July.

Brown is a two-time winner of the Southern Book Award for fiction, winner of the Mississippi Governor's Award for Excellence in the Arts and winner of the Mississippi Institute of Arts and Letters for fiction. His notable works include "Dirty Work," "Joe," "Father and Son" and "A Miracle of Catfish." The Lafayette County & Oxford Public Library was established in 1930, and before it relocated down University Avenue, Brown made frequent visits to its location on the Square to better his reading and writing skills.

"When the library was on Madison Avenue up off the Square, he (Larry Brown) would come up there and take books to the fire station and read," said head librarian Laura Beth Walker. "He came here and checked out books learning how to write, so he was a big presence in the library."

The library applied in May, but Walker, along with the help of Square Books owner Richard Howarth, had been working on gathering all necessary information for a few months. Walker and the rest of the staff found out two weeks after applying.

In order for a location to be considered a literary landmark, it takes a community effort, according to Sally Gardner Reed, executive director of United for Libraries.

"A group of citizens recognizes that somebody who was of significant literary merit living in the community, or somehow attached to that community, and then they put together an application to us," Reed said. "Based on the significance of that location and the significance of that author we determine whether or not that person should be so honored."

10. Oxford changes alcohol ordinances

The Board of Aldermen met at city hall July 23 for the second time in July with a request on the agenda from local attorney Dee Hobbs to revise the city ordinance to allow the sale of cold beer and wine.

Hobbs represented Ben Craddock, a former Ole Miss football player who is currently the president of Craddock Oil Company and owner of the Exxon Station on Highway 6 West in Oxford. Craddock was confident he could get the laws changed so he built the gas station five months ago with all the necessary coolers and equipment to serve cold beer.

The board then had a meeting August 20 to vote on the matter, voting in 6-1 in favor of changing the current laws. Hobbs said this is a win for the city of Oxford as well as its business owners.

"It's 2013 — it's time to get this behind Oxford, so we can move on to bigger and better things," Hobbs said. "One of the two biggest alcohol distributors in the area has told me that this will increase every convenience store and every grocery store's beer sales by 10-15 percent."

Oxford Mayor Pat Patterson does not feel this ordinance hurts the city as long as its citizens act responsible. But the new ordinance could bring up other alcohol related issues.

"There is going to be a big battle about extended bar hours and I am opposed to that," Patterson said. "I think that does affect the character of the town. But I don't think because of cold beer, the sky is going to fall."

Wesley Foundation: a second home for students

BY WALTER LYLE
waltlyle@gmail.com

The Ole Miss Wesley Foundation kicked off the semester last Thursday night with its fourth annual Burgers and Blues celebration on the front lawn of the Wesley House on Jackson Avenue.

Blues band David Dunavent and the Evol Love Band provided musical entertainment while students sat at picnic tables eating hamburgers and hot dogs donated by the community.

Burgers and Blues was created by the Rev. Eddie Willis four years ago when he was hired as the Wesley Foundation director. Willis' goal was to find a way to raise awareness of the Wesley Foundation and to get students interested in everything the ministry had to offer — thus the advent of Burgers and Blues.

The Wesley House is open almost all the time for students to come and go as they please. It can be used as a place for people to study, hang out with friends, talk to anyone about issues they are facing or even to cook a meal.

"It's a home away from home for students," Willis said.

Willis is an Ole Miss alumnus, having graduated from the university in 1991. Holding a master's degree in divinity, he returned to Oxford to become

Wesley Foundation director after Wade Holland, the director when Willis was a student, stepped down.

Along with his current job at Wesley, Willis is also a minister in the Mississippi Annual Conference of the United Methodist Church, but his calling is to minister to students.

"I have a passion for bringing a relevant message to the student body that Christ loves them, and do that in such a way through the spoken word and music," Willis said.

The Wesley Foundation holds its weekly worship and Bible study on Thursday nights at the Paris-Yates Chapel at 7. Even though the Wesley Foundation is technically a Methodist ministry, everyone is welcome.

Willis is backed by a leadership team of 12 students who help plan events and assist the director in whatever way they can. One such leader is Jonathan Hester, an intern who is also in charge of the worship band at the Wesley.

Hester has been working for the Wesley Foundation for a year and a half and loves seeing the ministry grow. He takes it upon himself to lead the praise team and maintain relationships with the students.

"I try and fill the role of a mentor, counselor or just a friend wherever I am needed," Hester said. "It has been an amazing experience getting to a deeper level of not just emotional, but spiritual understanding with the students."



Dwight N. Ball

ATTORNEY AT LAW

662.234.7777

Dwight N. Ball is one of Mississippi's foremost authorities in Misdemeanor Criminal Law and Oxford's Premier DUI Attorney

Over 40 years of experience in defending criminal misdemeanors and expungement of criminal offenses

Appointments also available on Saturdays and Sundays



www.dwightnball.com

104 Courthouse Square • Oxford, Mississippi 38655



NewsWatch
5 p.m. Monday
through Friday
Channel 99

The 30-minute show is the ONLY LOCAL television newscast generating news directly to and for Ole Miss, Oxford and Lafayette County.

Rebroadcast at 10 p.m.



THE ARTS AND CULTURE CHRONICLE OF THE OXFORD-UNIVERSITY COMMUNITY

Wrapped up in Dent May’s ‘Warm Blanket’



ALEX EDWARDS | The Daily Mississippian

Dent May plays a solo set for his record release party at the End of All Music on Tuesday.

BY EMILY CRAWFORD
Nestled somewhere off North Lamar and unbeknownst to my Google Maps, there is a a 5 bedroom house decorated with eccentric posters that the average soul would never come across. At one point in time a Boys and Girls Club, but now the

home of five dudes and their all too laid back kitten named Caligula, I can only describe this, “The Dude Ranch,” ahouse sitting on 20 acres, is an eclectic haven for creativity. And though he’d probably humbly disagree, the thick-rimmed glasses wearing,

whimsical genius and gracious host behind this unique space is one of Oxford’s most talented residents, Dent May. Originally appreciated for the upbeat, wispy pop melodies and narrative lyrics that characterize his debut album, “The Good Feeling Music of Dent May & His Magnificent

Ukulele,” May has stayed true to his signature sound in his sophomore album, “Do Things.” No complaints here, because who doesn’t want to listen to an album that can instantaneously put a smile on your face? But my continuous reference

to May’s song “Parents” this summer as my excuse for not wanting to grow up and face my last year of undergrad, quickly made me realize that I learned from May’s albums the importance of holding onto your youth. May’s first album is a alarmingly accurate depiction of what being in Oxford has felt like the past 3 years. Listen to “College Town Boy” or “I’m an Alcoholic,” and I feel that you will agree. May’s sophomore album, “Do Things”, invokes the feelings of the summer that quickly fades from kiddy pools and day drinking to the rush of a new semester. Though still young ,28, May is one of Oxford’s generators for encouraging the diverse musical scene here in what he would whole-hearted describe as “the coolest town in America.” Between tours, global recognition and now the recent release of his third, and what I personallyconsider his best album yet, Warm Blanket, May has come a long way from when he got on this five year rollercoaster with just his ukulele in hand. And fortunately for me, he was just as excited to talk about the album, as I was to formally meet the musician I had embarrassingly fan-

Travel with Dead Gaze on his ‘Brain Holiday’

BY PHIL MCCAUSLAND
pjmccaus@go.olemiss.edu

Cole Furlow is a lion. Carrying a mane of thick black curls that glitter with silver, like the tinsel from your childhood Christmas tree, he roars as Dead Gaze on his recently released, self-titled album. He’s heavier set, but he’s graceful and you can tell he’s seen a few adventures and knows how to carry himself around a stage, a guitar strapped around his shoulders. He’s a musician, and that’s all he’ll ever be. “I have to make songs because that’s what I’m here on earth to do,” he tells me during our interview. I’ve met him on the balcony of City Grocery, we’re both equipped with PBRs and our personal caches of cigarettes. He’s friendly, knows the bartender, tells me a brief story of a time here when drinks flowed and smiles traveled, says hello to people as they walk in, old friends – this is his domain. He’s from Jackson, but an Ole Miss grad and Oxford resident.

He eases back into a wooden chair. It’s not often you see someone this at ease, but he’s ready to kick it and lights a Marlboro with a silver Zippo. “I’ve been getting paid to make music since I was twelve years old,” he tells me. “Now, by no means was that some professional band, but we rehearsed three times a week. “Now with this outfit, (Dead Gaze), I’ve been doing it since 2008 or 2009.” Furlow pauses here, his eyes wander off the porch, and blows out cigarette smoke. “When that time came around for me to start making Dead Gaze, it was past due. Like I’ve been needing to do something like this. I was late to the game in some ways.” I’ve been listening to his album throughout the summer, picking it up on the day of its release in May. The record is printed on a clear, red plastic and the sound is pure, cleaner than the cassette that got stuck in my car’s stereo. The songs are hypnotic and so is the album



TYLER JACKSON | The Daily Mississippian

Cole Furlow of Dead Gaze plays the Grove last Friday night.

as I watched it travel around in circles on my record player. The self-titled “Dead Gaze” is a compilation of Furlow’s earlier work and the first full length LP he’s released, but it’s

packaged together nicely with the help of Fat Cat Records. The sound is textured and has a pop sensibility, but it is without a doubt rock ‘n’ roll. But in case your nose is drib-

bling and your mouth is oozing for a fresh Dead Gaze album, Furlow’s newest record will be dropping Oct. 22. Titled “Brain Holiday,” Fur- See DEAD GAZE, PAGE 6

DEAD GAZE,
continued from page 5

low tells me it will include 100 percent new songs and a very clean, thoughtful sound.

“Every kind of sound we put on the record, we did a lot of a deliberation to make sure that we all thought that was the most diplomatic decision for that song or that sound.”

Though the album is very much his baby, he brought on some bandmates for the recording. Jimmy Cajoleas and Jim Henegan added some guitar work and Alex Warren worked the drums.

“The stuff that they brought to the table was invaluable,” Furlow says. “Stuff I would never have thought of, things I would never have dreamed of putting on there, but then when they put it on there it’s like, ‘oh well, this song can’t be without this now.’”

The name “Brain Holiday” comes from a hazy morning after a heavy bout of good times with pals. Furlow and Henegan groggily decided to jam, while at the same time paying a debt with wooziness and splitting headaches.

“I got on the drums and he was on this Juno keyboard. He hit this weird arpeggiating, weird thing and it sounded a lot like Willy Wonka. Like that theme.”

Furlow starts humming it me. “You know this weird, very psychedelic thing.”

Furlow added some minimalist drums and then they had something they called the “Wonka Jam.” But like many early morning ideas, the “Wonka Jam” was lost and forgotten, until Henegan brought it up when they had some time while recording the new album at Sweet Tea. Furlow wanted to see what happened, and so they started to record. The name for the album comes from that early morning.

“I just thought about the whole time, when I made that song, when Jim and I were actually writing that song, we were still in this weird state of mind. We were just kind of waking up, we were kind of still in a dream state, were kind of elevated in some way.

“And then we figured out that it was this Brain Holiday.”

The hope is to extend the “brain holiday” onto the listener.

“I just kind of want it to slam-dunk you in a comfortable way,” Furlow says.

“Brain Holiday” will come out Oct. 22, but Furlow won’t be plopping down in a La-Z-Boy, guzzling suds.

“It’s always about making the next thing. It’s not about sitting here and slamming the one you’re on right now. Obviously you want that to be good and how hard you worked on it will show, but the truth is it’s all about getting it done and making the next one.”



TYLER JACKSON | The Daily Mississippian



TYLER JACKSON | The Daily Mississippian



ALEX EDWARDS | The Daily Mississippian



THE STUDIO
Free Classes Sept. 1-7

Zumba: Cardio dance class fun

Body Blast: Total body workout with emphasis on abs

Interval Insanity: Interval training with strength and cardio

TBC: Total Body Challenge in strenght training



\$5 Per Class



2617 West Oxford Loop • 662-816-0876

35442



ALEX EDWARDS | The Daily Mississippian

Clockwise from top: Ben Yarborough from Dead Gaze plays bass on Friday. Dent May preforms at End of All Music. Crowds gather for Dent May at End of All Music. Guitarist Jimmy Cajoleas from Dead Gaze preforms on Friday.

Alice & Co.
Hair • Nails • Skin
"Voted #1 Salon in Oxford"
1729 University Avenue • 234-3896

35448

girl’ed from across the City Grocery balcony too many times to count. Being a fan of the first two albums, and now the third, I wondered why May might have moved away from the ukulele and have experimented. Granted this gives the album wider range, and a much more mature feeling, I wonder what was the intention. “First of all moving away from the ukulele really got me exploring a lot of different sounds and instruments that I could play,” May reflected. “I went in the opposite direction. With the ukulele I was being minimal. Now I’ve embraced pop maximalism and cram all kinds of arrangements into them. And as far as the emotional tone of my songwriting, that just comes with getting older and just being aware of the horrors of existence and meaninglessness of our existence. But with my music... I try to make it fun. So it’s kind of like exploring why we’re here in a fun way, hopefully.” And he does this, in my opinion, effortlessly. I quickly began to see that May’s “live in the moment” attitude not only shines through his simple yet all too relatable lyrics but also in his demeanor and outlook on living his life as an artist. “I think my music is about embracing the negative and positive aspects of being alive and I want my album to being something that you can jam with your friends on a sunny

afternoon or put some headphones on and kind of zone out,” May said. “I just kind of want my music to do all of the above,” May says with a tone that could only have come from years of life experience and challenging himself in new ways. May said the general difficulty of producing such a mature album is putting aside your self doubt. “The hardest part is always the middle, where you’ve gotten started. It’s like you’re going then you panic and think ‘this is terrible,’ and that definitely happened two weeks into recording this album,” May said. “It was more of a general feeling like questioning myself and thinking I’m not capable of making the classic album that I want to make. Most of the songs I had already written, but I needed one more banger, a song that I really believed in, that’s going to get me reenergized. Then I wrote and recorded “Born too Late” which is the first single from the album. The next night I tripped over my hard drive and lost half of the song I recorded. I think this improved the outcome of the song. I said, ‘this sucks but I’m going to make it even better than it was already.’” May’s infectious positivity radiates through his music and his environment. This validates the motives behind his music and his creative process,

which he puts ample amount of time into. Influenced by real relationships and real people May intentionally refrains from being too specific in order to allow his listeners to share a universal appreciation for his songs and May’s work as a whole. The sincerity in May’s simple, yet refreshingly comforting lyrics, engulfs fans much like a warm blanket. The honesty he captures in “Endlessly” (which is my personal favorite), had me, being the hopeless romantic that I am, giddy to say the least. I was glad to learn that May agrees. “One of my favorite ones is “Endlessly” just because it comes from a very pure place. I try to engage with emotions that every human goes through.” May has managed to successfully straddle the fine line that I believe should be the ultimate goal of any successful artist: producing an intimate album reflective of their experiences and emotions, while also leaving considerable room for the listener to apply the lyrics to their own internal and/or external dilemmas as well as victories, of course. The release party for “Warm Blanket” will be held at Proud Larry’s at 9:00. Grab a blanket and a pal and watch the show.



ALEX EDWARDS | The Daily Mississippian



ALEX EDWARDS | The Daily Mississippian

UNSETTLED

FRESHSTART 2013

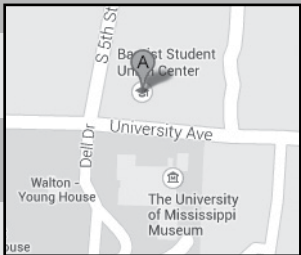
PHIL. 3:12-14

BAPTIST STUDENT UNION
SURVIVAL WEEKEND 2013
A KICKOFF WEEKEND FOR FRESHSTART
AUGUST 30-SEPTEMBER 1

COST: \$25 COVERS YOUR MEALS, T-SHIRT,
AND WEEKEND RECREATION COSTS

REGISTER ONLINE:
OleMissBSU.org/Site/Survival-Weekend
CONTACT MO BAKER
MoBaker@olemiss.edu • 662-234-9366

f **FACEBOOK.COM/BSUFRESHSTART2013**
t **@UMFRESHSTART13**



GARFIELD

MY ACCORDION IS MISSING!

OH, MY. HOW TRAGIC

CAN YOU IMAGINE ANYTHING MORE TRAGIC THAN THAT, GARFIELD?

NO, NOTHING MORE TRAGIC THAN THAT

SAAAY...

By JIM DAVIS

THE FUSCO BROTHERS

COUNSELOR, THAT BLACK SHIRT AND WHITE TIE MAKE YOU LOOK LIKE A GANGSTER.

I'M HOPING TO MAKE MY CLIENT LOOK HONEST BY COMPARISON, YOUR HONOR.

By J.C. DUFFY

DILBERT

YOU KEEP GIVING ME TRIVIAL ASSIGNMENTS THAT MAKE ME DOUBT MY SELF-WORTH.

CHILL OUT. YOU DON'T HEAR THE MICROWAVE WHINING ALL DAY LONG.

HE DOESN'T KNOW THAT THE MACHINE WORD FOR "PLEASE KILL ME" IS "BEEP."

By SCOTT ADAMS

NON SEQUITUR

THAT'S IT, HONEY...I'M DONE! NOW I CAN STAY HOME AND MICROMANAGE WHATEVER IT IS YOU DO ALL DAY!

THE SHORTEST RETIREMENT in HISTORY

By WILEY

DOONESBURY Flashbacks

TRUTH IS, ZIP, I CAN'T SHAKE MY WRITER'S BLOCK. STILL GOT IDEAS, BUT NO EXECUTION!

I USED TO BE ABLE TO KNOCK 'EM OUT OF THE PARK. NOW I ONLY GOT WARNING-TRACK POWER.

HOLD IT RIGHT THERE, SON!

IF YOU SUPPOSEDLY CAN'T WRITE, THEN WHERE DID THAT SLICK BASEBALL ANALOGY JUST COME FROM?

I...I DON'T KNOW.

YOU JUST TOSSED IT OFF! LIKE A FREAKIN' HEMINGWAD!

By GARRY TRUDEAU

SUDOKU®

Puzzles by KrazyDad

	9	8		2	4			
		3	5		9			
2			6			7		
1	6	2				3		4
9	7						6	2
3		4				9	5	7
		6			7			5
			2		1	4		
			4	3		8	7	

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

EASY

1	7	8	9	3	4	6	2	5
9	6	4	1	5	2	7	3	8
5	3	2	7	6	8	9	1	4
7	5	6	2	9	1	4	8	3
2	9	1	8	4	3	5	7	6
4	8	3	5	7	6	2	9	1
6	4	7	3	8	9	1	5	2
8	2	9	6	1	5	3	4	7
3	1	5	4	2	7	8	6	9

AN APP(ETIZING) DEAL FOR YOU!

GOT A SMARTPHONE?

THEN JUST SHOW US YOU'VE DOWNLOADED OUR APP!

WHY? IF YOU ARE 1 OF THE FIRST 500 TO DO SO YOU'LL GET A FREE 10" 1-TOPPING PIZZA!

Don't have the app? Get it here: [Google play](#) [App Store](#)

Pick-up only. Must show us your phone with DOMINOS.com app installed. One free pizza per cell phone number.

OXFORD|UNIVERSITY

(662) 236-3030

1603 W. JACKSON AVE.

ACROSS

1 Huff and puff

5 Yanks' adversaries

9 Walleyed fish

13 High woodwind

14 Video-game pioneer

16 Like good brandy

17 Confident

18 Kid around (2 wds.)

19 Await judgment

20 "L'—, c'est moi"

21 Visa and passport

22 Robust

24 Stash away

26 Blume or Garland

27 Barbecue coals

30 Lamented

34 Zesty dip

35 Dubuque's state

36 Boot bottom

37 Good name for a cook?

38 UFO pilot

39 Kubrick's computer

40 "Rabbi Ben —"

42 Tiny stream

43 Honeymoon —

45 Krypton or xenon (2 wds.)

47 Was the right size

48 Modern-speed unit

49 Horrid-tasting

50 Bwana's trek

53 Triumph

54 Collars

58 Well-known auth.

59 Bete —

61 Woodpecker's treat

62 New Zealand bird

63 Meditation guides

64 Like some chatter

65 "Mack the Knife" singer

66 Take it easy

67 Happy tune

DOWN

1 Sit for a portrait

2 Lie adjacent

3 Ibsen woman

4 Grows molars

5 Rafter's challenge

6 Chopin opus

7 Belfry dwellers

8 B'way posting of yore

9 Tropical fruits

10 Disney CEO

11 Superman's alias

12 Swirling water

15 Heartless

23 Tokyo, once

25 S&L offering

26 Topaz or opal

27 German city

28 Passover bread

29 Book jacket ad

30 Gives off steam

31 — game(hyph.)

32 Buoy up

33 Edited out

35 Wooden horse saga

38 In disagreement

41 Balkan nation

43 — vous plait

44 Fork or knife

46 Hoop site

47 Very best

49 Flu bug

50 Rice wine

51 Indigo plant

52 Turkey

53 Install electricity

55 Honda rival

56 Saved by the —

57 Proofer's word

60 Not their

PREVIOUS PUZZLE SOLVED

VOLT	CABIN	DILL
AGAR	AGILE	AGUE
MEMO	NOOKS	IOTA
PEALING	STARR	ED
LOO	JII	
ANTENNA	UNDERGO	
RUBY	SLANG	SOLO
IDA	OWS	BOZ
SERA	SNEER	WOVE
ESSENCE	REBATES	
RIO	VAL	
GORILLA	CONNIVE	
AREA	DROLL	UNIX
MEAL	ELIOT	TINA
POPS	DOLTS	STEM

1	2	3	4		5	6	7	8		9	10	11	12
13					14			15		16			
17					18					19			
20					21			22	23				
			24	25			26						
27	28	29				30					31	32	33
34					35					36			
37					38						39		
40			41		42					43	44		
45				46				47					
			48					49					
50	51	52				53				54	55	56	57
58					59	60				61			
62					63					64			
65						66					67		

NEWS

99

WATCH

AUDITIONS

SEPTEMBER 9, 10 & 11

POSITIONS AVAILABLE:

ANCHORS, SPORTS, WEATHER, REPORTERS

APPLY ONLINE AT [THEDMONLINE.COM/NEWSWATCH](#)

ALL MAJORS WELCOME

Young Buffalo: touring and recording



COURTESY OF YOUNG BUFFALO

Young Buffalo plays at the 7th Street Entry in Minneapolis, Minn. in February 2013.

BY MICHAEL PRESTWICH
maprestw@go.olemiss.edu

Oxford's Young Buffalo plays an exciting brand of eclectic, feel-good pop music that grabs the listener from the first few chords. Guitarist Ben Yarbrough, bassist Jim Barrett, keyboardist Will Eubanks and drummer Andrew Guinn collaborate to create infectious melodies, driving rhythm and catchy song lyrics, crediting Yarbrough and Barrett for the latter.

The band's two EPs, "Young Buffalo EP" and "Young Von Prettylips," feature songs that suck you in from the very start. From the reggae-like beats that open up "Nature Boy" to the pop-fueled call and response of "Full Metal Whacket," these Oxford natives have created music to keep you going during late-night study sessions. Currently working on a new album, with both title and release date to be announced, Young Buffalo's new album will feature their familiar sound that fans

have fawned over but will also showcase a more mature, experienced band.

"We are definitely experimenting more. We have a few songs that don't sound like anything we have done before," Yarbrough said.

He said the band "has a lot of new songs to sort through and choose from" and that they should get into the studio soon. The band's plans for the new album are evident in the maturity of their work.

"I guess it's still definitely

poppy, but we have been experimenting with more intricate drum and guitar work, and the lyrics have gotten way more personal. Our first stuff was more just good-time party music, but the new album touches more on who we are," Yarbrough said.

Barrett echoed Yarbrough's sentiments.

"We are in the process of writing it, but things will obviously change; but there are less harmonies, little more straight forward as far as like rhythms

and whatnot. It's more straight-up rock but still definitely pop-oriented ... It's a little more grown-up, a little more mature," Barrett said.

Yarbrough was hesitant to say what the overall influences of the band are.

"Me and Jim combine all of our influences. We take drums, keyboards, guitar, and we just kind of assemble our thoughts into the music," he said.

However, Yarbrough said Modest Mouse, The Smiths and Neutral Milk Hotel are some of his personal influences.

Studio work isn't the only thing that has occupied the band's attention, as they recently returned from playing a tour of small venues all across the U.S., mostly along the East Coast. Notable stops include New York, Chicago, Boston, Philadelphia and Minneapolis. According to Yarbrough, Chicago was the band's best stop, where the band performed a sold-out show to more than 400 people. This summer Young Buffalo also performed at The Lyric's "Pool and Paddle Club," which featured a huge above-ground swimming pool situated in front of the stage for patrons to soak in while soaking up the beats.

Young Buffalo came in toward the end of the event but stayed long enough to make an impression.

"It was a lot of fun; we got to play with a couple of great bands like E-Meter and Dragon Time," Yarbrough said.

Young Buffalo doesn't have any shows coming up in the immediate future, but check them out on Spotify. Or for those looking for a throwback way of finding Indie musicians, check out their profile at <https://>

Make the DM
part of your
morning ritual



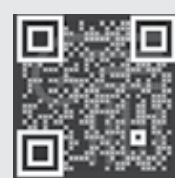
THE DAILY
MISSISSIPPIAN
THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI
SERVING OLE MISS AND OXFORD SINCE 1911

 **INSIGHT PARK**[®]
UNIVERSITY OF MISSISSIPPI
RESEARCH PARK



The Innovation Hub at Insight Park is the newest addition to the Ole Miss Campus. Scan the QR code or contact us to learn about our meeting spaces, executive conference rooms, seminar and courtyard area all of which are available to rent!

662.915.2526 • 850 Insight Park Avenue, University, MS 38677



SCAN TO FIND OUT MORE
ABOUT INSIGHT PARK

 GET IN TOUCH

INSIGHT PARK[®]
www.insightparkum.com
insightpark@olemiss.edu

Find us on  and 

REBELS,

continued from page 1

21-10 lead into the locker room. Ole Miss battled back and used freshman wide receiver Laquon Treadwell, who had nine catches for 82 yards, on their way to scoring three second-half touchdowns that gave them a 32-28 lead. It looked like the Rebels had the game in hand with Vanderbilt facing a 4th-and-18 from their own 24-yard line. Then Commodore quarterback Austyn Carta-Samuels found star wideout Jordan Matthews for a 42-yard gain. “Matthews is a heck of a player,” Freeze said. “He gets in and out of breaks as good as anyone I’ve ever seen.” One play later, Carta-Samuels connected with Steven Scheu for a 34-yard touchdown to give Vanderbilt a 35-32 lead with 1:30 to go. Then, Scott made the miraculous run. “So happy for Jeff because he has really bought into our program,” Freeze said. “One of my favorite kids. He’s making grades and living right.” The drama wouldn’t end there. Vanderbilt returned the ensuing kickoff 34 yards and a 15-yard

face mask penalty put the Commodores in prime field position. Three plays later, junior safety Cody Prewitt ended the threat with an interception, sealing the win. “The staple of our program is that you have to fight until the end,” Freeze said. The first half was the proverbial “tale of two quarters.” The Rebels defense came out looking hot, only giving up two first downs in the entire first quarter. First-year players contributed greatly to the Rebels’ dominant first quarter, including freshmen defensive end Robert Nkemdiche, huskie Tony Conner, wideout Laquon Treadwell and tight end Evan Engram. Fifth-year kicker Andrew Ritter drilled his first ever field goal, a 30-yarder. Conner intercepted Carta-Samuels’ pass on the Vanderbilt 31-yard line. Second-string Ole Miss quarterback Barry Brunetti then scored on a 1-yard rush after an offensive drive to make the score 10-0 Ole Miss. The second quarter was a completely different situation. Vanderbilt stole the Rebels’ momentum right back, and the 40,350 people in Vanderbilt Stadium got behind the home team.

Vanderbilt got on the board after driving 71 yards in 6 minutes and 13 seconds and scoring a touchdown, making it 10-7 in favor of Ole Miss. The Rebels went three-and-out, and Vandy answered quickly with a 55-yard touchdown pass to Vandy star wideout Jordan Matthews, making the score 14-10 Vanderbilt. They put together yet another long scoring drive later in the quarter to make it 21-10 in favor of the Commodores. The third quarter started much better for the Rebels. The offense drove the ball into Vanderbilt territory, but Ritter missed a 44-yard field goal. The defense forced a Vanderbilt three-and-out, giving the Rebels the ball back. Wallace led the Rebels down the field, throwing four straight passes to Treadwell. Brunetti scored his second rushing touchdown of the game on a three-yard rush, making the score 21-17 Vanderbilt. Vanderbilt drove the ball right back down the field on a 75-yard drive, scoring another touchdown making the score 28-17 Vanderbilt. The Rebels answered right away in the next offensive possession and drove the ball 75 yards as well. Wallace made a three-yard score on the ground,



TYLER JACKSON | The Daily Mississippian

and the Rebels converted a two-point conversion, making the score 28-25 Vanderbilt with 27 seconds left in the third quarter. Ole Miss drove the ball 86 yards on 11 plays, and Wallace scored another rushing touchdown to make it 32-28 Ole Miss. Wallace ended the game 31-for-47 for 283 yards through the air and had 48 yards and two touchdowns on the ground. The Rebels return to action for their home opener against

Southeast Missouri next Saturday. For continuing coverage of Ole Miss football, follow @thedm_sports on Twitter.

For more football photos see page 12 or check out the thedmonline.com

CLASSIFIEDS INFORMATION

To place your ad in The Daily Mississippian Classifieds section, visit:
<http://www.thedmonline.com/classifieds>.

The DEADLINE to place, correct or cancel an ad is 12 p.m. one day in advance. The Daily Mississippian is published Monday through Friday when school is in session except during the summer session which is Tuesday through Thursday.

Classified ads must be prepaid. All major credit cards accepted. No refunds on classified ads once published.

RATES:
- \$0.25 per word per day
- 15-word minimum
- No minimum run

Additional Features (Web & Print):
Jumbo Headline - \$3
Big Headline - \$2
Bold Text - extra \$0.50 per word

To place your ad online: www.thedmonline.com/classifieds

The DM reserves the right to refuse ads that appear to offer unrealistic or questionable products or services.

201 BISHOP HALL 662.915.5503

APARTMENT FOR RENT

THE FLAMINGO Great location off the Square. 1013 University Ave, 2 Bedroom Apt. 513-9990, 832-5184.

CONDO FOR RENT Tired of your roommate? Looking for a 1-bedroom apartment? 1st month free! Spacious floor plan, full size washer and dryer, fabulous amenities, fully furnished \$825/month. Call (770)289-0854

LARGE 2 BEDROOM/ 2.5 BATH townhouse with W/D included. No pets. 1 Year lease. Quiet. \$500 security deposit. Call (662)234-0000

HOUSE FOR RENT

GREAT 3BED/3BA HOME FOR RENT at Huntington Place. Vaulted ceilings, all appliances, washer/dryer. Storage facility included. LC School District. Great location. \$1,000.00 per month. Call 662/202-6785 for more information.

4 BR 4.5 BA IN MAGNOLIA GROVE All appliances included. Available for fall semester. \$1600 mattpayne_2@yahoo.com

SPLIT-LEVEL, 3 BEDROOM, 2.5 bath, large downstairs. (662)234-6736

HOUSE FOR RENT 2 bedroom, 2 bath house for \$695.00. Off of University Ave. Easy Access to Campus and the Square. Includes garbage and lawn service. Call/text 662-801-5495

ROOM FOR RENT

ROOM FOR RENT at 3br/2ba condo \$400/mth/\$400dep 662-419-5083 (662)489-7964

CONDO FOR RENT

2BR/2BA HIGHPOINT CONDO Stainless appliances, ceramic tile, granite, washer/ dryer. Gated. \$900/ month. (601)906-7109

HIGH POINTE-FULLY FURNISHED

3BD/3BTH Great condition. Gated w/ Pool. Available SEPT 1ST. \$1315mo. (mcilravy4@gmail.com) (757)560-6281

CONDOS FOR RENT 3 BEDROOM 2 BATH LOCATED AT TURNBERRY. INCLUDES INTERNET, CABLE, POOL, TENNIS COURTS AND LESS THAN 1 MILE FROM CAMPUS. CONTACT WILL GUEST AT GUEST REALTY AND LAND 662 832 3987.

CONDO FOR RENT Harris Grove, Hardwood Fl & Carpet 2/ Story 3 Brm, 2-1/2 bath. Furnished downstairs/ all appliances/ wash/ dry, Cen Heat/ Air \$1,000 Mo/ Avail Now (662)332-6660

CONDO FOR RENT 3BR/3Bath, 1602 West Jackson, Willow Oaks. Available now. \$1050.00 per month. Call 662-844-1042 or 662-213-2840.

RECENTLY RENOVATED 3BR/3BA (New- Floors, Carpets, Appliances) in High Pointe, a Pool & Gated Community. 662-801-6692

WEEKEND RENTAL

WEEKEND RENTALS Short-term rentals including event weekends. Lots of availability! www.oxfordtownhouse.com (662)801-6692

FULL-TIME

HELP WANTED Delivery/ set up person needed. Manual labor. Must be able to pick up 50 lbs. Apply in person to: Magnolia Rental 397 Hwy 6 West Oxford, MS

HELP WANTED

Magnolia Rental is looking for a delivery / set up person. Must be able to lift 50 lbs. Position available immediately. Apply in person. 397 Highway 6 West, Oxford, MS.

GRAPHIC DESIGN Creative Director for Oxford based publisher. Must be skilled in Internet and social media. Send resume to swjenna@yahoo.com

PART-TIME

SERVICE TECH NEEDED 25-35 hours per week. Wages hourly depending on qualifications. Applicants must have clean driving record, basic skills with electronics and mechanics, and willingness to train on a variety of products. A set of basic tools helpful but not required. Send resume to info@burgemedsupply.com

CHILDREN'S DIRECTOR St. Andrew's United Methodist Church in Oxford is seeking a part time Children's Director (about ten hours per week) to lead and support a committed team of volunteers in ministering to our children. Responsibilities include Sunday morning worship services, Sunday evening activities, monthly meetings and monthly Saturday special events. Qualifications include: a strong Christian faith, highly organized, detailed and planning oriented, computer literate, strong verbal and written communication skills, team worker and a love of working with children to help them grow in the Christian faith. Send resume to recruiter.madison@att.net. Email the pastor, Rev. Bill Barksdale with questions: billbarksdalejr@gmail.com. Application deadline is September 23, 2013.

STUDENTPAYOUTS.COM Paid Survey Takers Needed In Oxford. 100% FREE To Join! Click On Surveys.

VOLLEYBALL MANAGER NEEDED Volleyball knowledge not required but helpful. Send resume to bdwrey@olemiss.edu. Must be a full-time University of Mississippi student.

MOTORCYCLES

KAWASKI 650 NINJA MOTORCYCLE Year 2006 Cobalt blue, sleek, lightweight, extremely maneuverable and under a 1000 miles. Includes saddle and tank bags. Priced right, like new at \$3200. Call 662.801.8491

TICKETS FOR SALE

2 UM SEASON football tickets for face value because of health (662)561-5298

YARD SALES

FURNITURE YARD SALE GRAND OAKS 3715 Lyles in Grand Oaks across from Popeyes. Leather couch, chairs, sofas, clothes, appliances 7am - 1pm (901)438-3159

PETS FOR SALE

CHOCOLATE CHAMPION LAB PUPPIES Out of Bill's Delta Flash, full-blooded. Four males, one female. \$350.00. (662) 236-5842

Buy It.
Sell It.
Find It.
in the DM
Classifieds.

Have Your Voice Heard On



THE VOICE OF OLE MISS

DJ TRY-OUTS FOR WUMS-FM92.1 BE PART OF REBEL RADIO

Tuesday, Sept. 3 & Wednesday Sept. 4 starting at 4 pm each day at the Student Media Center 201 Bishop Hall No Experience Necessary • All Majors Welcome

For more info contact Camille Cantrell at cecantre@go.olemiss.edu

Lady Rebel volleyball gears up for 2013 campaign

BY MAC MARTIN
mmart4@yahoo.com

The Ole Miss volleyball team hopes to bounce back from a lackluster season in which the Lady Rebels placed 5th in the SEC Western Division. The team posted a record of 12-17, including 6-14 in the conference.

“The good news is we’re undefeated at this point,” head coach Joe Getzin said. “We made it through our preseason and two-a-days healthy. That’s always a great start. We brought in seven new players. Two of them are junior college athletes and five are freshmen. We’re excited about the level of play that they bring to the gym every day.

“After losing (six) seniors, these kids are doing their share to replace them and help our program to grow. We’re very excited about that. It looks like several of them will earn starting positions.

The Ole Miss offense should have no problem producing as it returns its top three statistical leaders including senior Kara Morgan who led the Lady Rebels in all scoring categories. However, a big loss to the team was the departure of Amanda Philpot, who accounted for 989 assists last season, while the entire Ole Miss squad

accounted for 1,287.

Morgan had surgery in March to repair a tear in her labrum, but Getzin is still looking to get a lot of production from the Pickens, S.C., native.

“She’s done an amazing job getting back,” Getzin said of Morgan. “She has herself healthy again. She’s probably at about 85 percent. She’s someone that we’re going to rely on heavily right from the beginning. She’s been awesome.”

Aside from Morgan, the rest of the team is fighting for playing time. Getzin has been pleased with the incoming freshman class and looks for them to make a big impact on the court this year.

“It’s good news when you have problems like this, but we have a lot of depth,” Getzin said. “There isn’t anyone that isn’t competing for a starting role. The hard part now comes down to the coaches and letting them know exactly what their role is going to be. We’re 15 players deep with one injury that occurred outside of preseason. All 14 are going to see some playing time this fall. We have a lot of depth.”

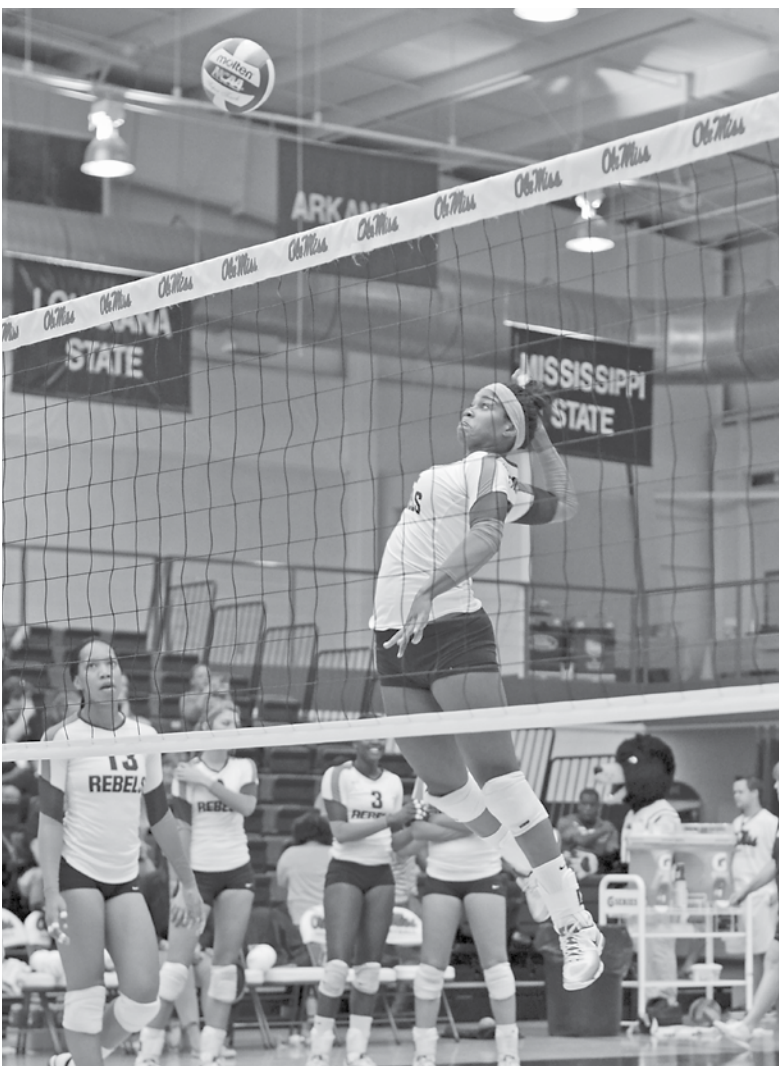
The Lady Rebel volleyball team kicks off its 2013 season on Saturday at the George Washington/Nike Invitational in Washington,

D.C. The Rebels open the season with a match against America East foe UMBC at 4 p.m. at the Smith Center before returning on Saturday to take on ACC opponent Maryland at 11 a.m. and tournament host George Washington at 6 p.m.

“We’re very excited about the season,” Getzin said. “We have the talent to compete for an SEC championship. Obviously, that’s everyone’s goal. The personnel is there. It’s just going to be a matter of chemistry and how they are meshed together.

“To start out, we made some great strides in that area. It’s time to play someone else and stop beating up on ourselves. We’re excited.”

For continuing coverage of Ole Miss women’s volleyball, follow @thedm_sports on Twitter.



FILE PHOTO (TYLER JACKSON) | The Daily Mississippian

Mississippi’s volleyball team battles it out on the court during a game on September 7, 2012.

TONIGHT Ray Johnston Band



EVERY SATURDAY

COWBOY MARIO



AND THE MECHANICAL BULL

THIS SATURDAY
\$500
Cornhole
Tournament
3 p.m.

The Lilorary
120 South 11th Street 662.234.1411



THOMAS GRANING | The Daily Mississippian



THOMAS GRANING | The Daily Mississippian



THOMAS GRANING | The Daily Mississippian



TYLER JACKSON | The Daily Mississippian



Better Ingredients.
Better Pizza.

Online Code: PS10

\$10

ANY LARGE SPECIALTY PIZZA

Or Up To 5 Toppings
Add a Cinnapie for \$4

PIZZA

PAPA JOHN'S

Better Ingredients.
Better Pizza

Order Online @ papajohns.com & Enter Promo Code: Ps10
ORIGINAL OR THIN CRUST
Coupon Required. Expires 12/31/13.
Additional Charges May Apply.

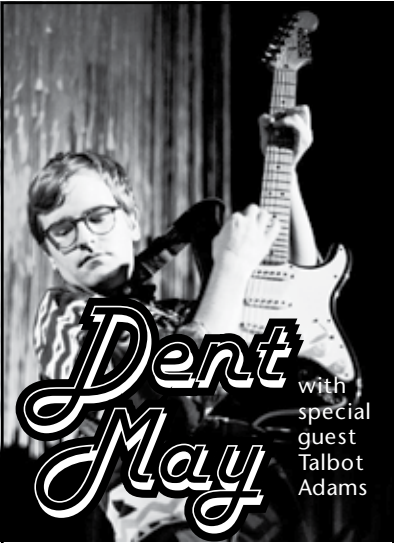
PAPAJOHNS.COM

662.234.8648 • 1506 Jackson Ave W

Store Hours
Sun-Wed 10:30am-1am
Thurs-Sat 10:30am-3am



31368



with special guest
Talbot Adams

LP Release Party
TONIGHT
AUGUST 30, 2013
9:00PM
DOORS OPEN AT 8 PM

PELL & LIGHT BEAM RIDER

TOMORROW
AUGUST 31, 2013
8:00PM
DOORS OPEN AT 7 PM

35446



211 S. LAMAR, OXFORD 662-236-0050

The DM
is recruiting
NEWS
WRITERS



CONTACT
thedmnews@gmail.com
to set up an
appointment